*World Weavers* by Sam Gayton | Questions by Trish Buckley Brisbane South

|  |  |  |  |
| --- | --- | --- | --- |
|  | Question | answer | page number + points allocation |
| 1 | At the beginning of the book which character are we following and what is the name of the path they are using to locate the sisters? | Kid. He is using the waythread | p. 5  1 point for Kid’s name  1 point for waythread |
| 2 | Why does Kid pattern Crockett? What does he use to do it? | Kid creates Crockett to protect him as he sleeps. He builds him from a rock | p. 10  1 point for reason – to guard him  1 point for item – a rock |
| 3 | Give any two slogans written across Hush’s caps | Pick from   * Choredom p. 19 * All my needs are met by toast p. 30 * Welcome to my pad p. 51 * Sorry my heart is taken p. 57 * Wanted p. 115 | 1 point for each correct, exact slogan |
| 4 | What different reactions do the Quiet sisters have when Kid mentions their mother? | Hush goes absolutely still and quiet. Matilda becomes murderously angry and tries to shoot Kid again. | pp. 38-39  1 point for each accurate reaction |
| 5 | What item of Matilda’s fits Kid perfectly? What does she use to keep him under surveillance? | A pair of her old boots. Matilda uses a bee called a ‘beady-eye’ to follow him around and track his whereabouts. | pp. 49-50  1 point for naming the boots  1 point for the bee |
| 6 | What colour nail polish does Hush paint Kid’s nails? Why does she select that colour? | She picks Sunset Pineapple because it suits his eyes. | p. 53  1 point for correct name of polish  1 point for the reason |
| 7 | The book is broken into three parts. Who is the narrator of each section? What are they each called? | Part one – Kid – The Book of Shadow  Part two – Hush – The Book of Hush  Part three – Matilda – Matilda’s Diary | p. 3  p. 97  p. 161  ½ point for each correct section answer 2 points if all correct |
| 8 | What happened to Cora’s love for her children? What happened then? | It was **stolen by the Carosans**. **Cora ran away to a place called Yonder** and **Gram took the children** and **hid them** **in her** **pocket world**. | p. 74  ½ point for each bolded phrase or word |
| 9 | What does Rapture use to come into Gram’s pocket world? How did he use Kid? | Rapture smashes into the pocket world in a train. He weaved Kid from Matilda’s stolen shadow which is how he could track the girls. | pp. 77-82  1 point for locomotive  1 point for identifying Kid’s role |
| 10 | Apart from the slavestones, how else does Rapture control Kid? | He keeps cutting out his memories and knowledge about the sisters and his own orgins | pp. 93-94  up to 2 points for details and accuracy |
| 11 | Who is Gobi and what is his role in the sisters initially escaping Rapture? | Gobi is the Gobetween – he passes messages though worlds and patterns. He takes the Blue Ruin Nail polish to Nate so they can find him when they are safe. | pp. 101-102  up to 2 points for detail and accuracy |
| 12 | What is a slurry bowl? What and how does Hush lose in this place? | A world where every other world dumps their waste and rubbish. Hush loses her hat to an undoer. | p. 105  p. 115  1 point for definition  1 point for hat and undoer |
| 13 | What does Gobi name the truck they use to get out of the Slurry Bowl? And what does he call the buffalo they see in one world? | He calls the truck Vroom  He calls the Buffalo big moos | p. 121  p. 122  1 point for each correct name |
| 14 | What two items do the sisters first buy when they reach Travlin Town? How do they pay for them? | Fuel and snacks. Currency in Travlin Town is favours. They own Urri some help when she needs it. | p. 131  ½ point for each correct item  1 point for payment kind |
| 15 | How do the sisters avoid having the slavestones inserted by Nate McClusky? | Just as he is about to, people from Travlin get suspicious of his behaviour and call the law to break down the door. Nate panics and escapes and leaves the stones behind. | pp. 150-155  up to 2 points for detail and accuracy |
| 16 | Provide any two examples of what happens when Matilda has a ‘grey day’. | Pick from   * She just lies in bed * Everything seems dismal * Everything tastes of ash * She feels tired, heartsore and weak * She weeps without knowing why | p. 169  1 point for each correct example |
| 17 | What is Matilda’s theory about why she and Celeste don’t seem to ever become less ‘confused’ and are still ‘afflicted’ despite all their father’s efforts? | Matilda thinks it might have something to do with the way the House is built – it’s all an illusion and truth is not possible. | p. 178  up to 2 points for detail and accuracy |
| 18 | One of Matilda’s diary entries is called ‘Two sleeps until the Opera (Celeste has been very awful)’ Outline what Celeste did. | Celeste teaches singing canaries to sing murder-ballads and to follow Matilda around singing them to her. Eventually their father clips their wings and then has the boy bake them in a pie. | pp. 186-187  up to 2 points for details and accuracy |
| 19 | Explain what Matilda’s diary entry #25 looks like? | Matilda seems to have written a whole paragraph but most of it is scribbed out in back stratchings. There are only 5 sentences that can be read. They refer to their father’s treatment of Celeste. He appears to have really hurt her. | p. 212  up to 2 points for detail and accuracy |
| 20 | According to Matilda, what was the customary way the Boy bowed when he left her? And how does he bow in entry #38? What does Matilda realise from this bow? | The Boy usually gives Matilda the Servant’s Bow. But this time he gives her one called the Beloved. Matilda realises the Boy loves and cares for her. | pp. 244-245  up to 2 points for detail and accuracy |
| 21 | How is Matilda finally able to defeat Rapture? | She uses the truth. She writes a letter to her mother, and wakes her up inside Rapture and Cora is able to weaken Rapture because there is so little left of him. | pp. 267-271  up to 2 points for detail and accuracy |
| 22 | What does Crockett say when he is brought back to life for the last time? | *Booya!* *Just can’t stop this ROCK from ROLLING!* | p. 278  2 points for exact phrase. |