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| **Level** | **Book:** The World We Leave Behind  **Author:** A.F Harrold | **Gc compilation** |  | **Region:** Gold Coast |
| **No.** | **Question** | **Answer** | **Page Ref** | **Points and Comment re scoring** |
|  | Why do you think Sascha wanted to follow Tommo and Hex? | She was curious about where they were going (1)  She was in their care, and didn’t want to be alone (1) | 6 | Curious (1)  Care/Alone (1) |
|  | Hex worries that he has ‘…burnt a bridge too far’ with Tommo. What does he mean? | Worried he’s ruined their friendship (1)  That he’s been thoughtless (1) | 27 | Ruined friendship (1)  Thoughtless (1) |
|  | Were Sascha’s brother and sister right to confront Hex about Sascha’s accident? | No, because things got out of hand (1)  Hex’s head cracked back, and he staggered, the world spinning – injured (1) | 38 | No (1)  Hex was injured (1) |
|  | What is Hex short for? What does Missus say about his name? | Hector (1)  Unusual (1) | 51 | Hector (1)  Unusual (1) |
|  | Why does Hex think that the world is laughing? | Everything is not going his way (1)  Hates being seen/noticed (1) | 60 | Not going his way (1)  Hates being noticed (1) |
|  | ‘Maria came at them like a meteor. There was thunder in her eyes…’ The author has used a metaphor and a simile here. Can you work out which is which? | Simile – “like a meteor” (1)  Metaphor - “There was thunder in his eyes” (1) | 109 | Like a meteor (1)  There was thunder (1) |
|  | The author has created a new word ‘mirroriness’. What do you think it means? | Reflective – sees himself in what she is saying/ didn’t want to hear it (1)  De ja vu (1) | 124 | Reflective of himself (1)  De ja vu (1) |
|  | Agent Mimi Jofofski talks about déjà vu. Can you find out what this means? | What does de ja vu mean (2)  *“Is the phenomenon of feeling as though one has lived through the present situation before.”* | 171 | What does de ja vu mean (2) |
|  | Why does Tommo think Hex’s dad is ‘about as far away from Tommo’s dad as you could get?’ | Complete opposites (2) | 94 | Complete opposites (2) |
|  | Why do you think the written story stops for a few pages and the illustrations take over? | Immersing the reader (1)  Telling a story through imagery (1) | 193-196 | Immersing the reader (1)  Telling a story through imagery (1) |

**Level:** 7/8

**Points** should be even for all questions and equal 2. Note how the two points can be broken up for each question.

e.g.

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| **Level 7/8** | **Book: Detention**  **Author: Tristan Bancks** | **Prepared by K Callaghan** |  | **Region: Brisbane West** |
| **No.** | **Question** | **Answer** | **Page Ref** | **Points & comment re scoring** |
| 1 | Why did Sima and her family decide to escape from the detention centre and what was the name of the Australian protester who helped cut the wire in the fence? | Being deported  Ed | 2 | 1 point deported  1 point Ed |